Plays for the Coming Week

MONDAY NIGHT. Breadhurst Theatre-Walter Hampin "The Servant in the House." TUESDAY NIGHT. Cohan Theatre-"Two Little Girls

WEDNESDAY NIGHT. Central Theatre-"Princess Virtue."

T the Broadhurst Theatre on Monday night Walter Hampden will revive Charles Rann Kennedy's play, "The Servant in the House," repeating it on Friday night and Saturday afternoon. "Hamlet" will be given on Wednesday night, Thursday afternoon and Saturday night, and "Macbeth' on Tuesday and Thursday nights.

"Two Little Girls in Blue," a musical comedy, with book by Fred Jackson and music by Paul Lannin and Vincent Youmans, will be presented at the George M. Cohan Theatre on Tuesday night by A. L. Erlanger. The story is concerned with the adventures of twins who, stranded in New York, are compelled to get to India to claim an estate. The scenes are on board a steamer. In the company are Oscar Shaw, Olin Howland, Fred Santley, the Fairbanks Twins, Emma Janvier, Julia

the title role, that of an American girl living in Paris. Others in the cast are Earl Foxe, Bradford Kirkbride, Sarah Edwards, Zella Ram-beau, Alice Maison, Robert Pitkin, Frank Mouian, Hugh Cameron, Allen Fagen, Ann Page and Sylvia Elias. . . .

an engagement at the Cort Theatre who inherits a thoroughbred race numbers have been not Monday night. Among others in borse, and in his first big contest noteworthy revival. the cast are Estelle Winwood, Charles loses everything through saving the

Change of Bills In Vaudeville

bel and Dorn Ford in "Frolics of 1921," toon called "Checkmated." Jim Toney and Ann Norman in "You

Pearson and Sheldon Lewis, D'Armore Franklyn and Douglas Charles, Maude Allen and others will appear. COLONIAL-With John Hyams and Letta McIntyre heading the bill will be "Doc" Baker, Franker Wood and Bunee Wyde, Francais L'Eslie and William C. Wilson, Herschel Henlere,

and Weaver Brothers. EIGHTY-FIRST STREET THEA-TRE-Ernestine Myers in dances "Indoor Sports" and Martha Pryor will be on the bill, and the screen will show Elsie Ferguson in "Sacred and Profane Love." HAMILTON-In addition to Gus

Edwards's Song Revue will be Ver-non Stiles, Mr. and Mrs. Jimmie Barry, Peggy Carhart and Toney and

JEFFERSON-William Rock in a musical skit, Ralph Dunbar's 'Ten-nessee Ten," Hilly Glason, William Ebs. Tom and Kitty O'Mesra and Margaret Taylor will give their spe-dalties.

MOSS'S BROADWAY THEATRF-The entertainers will include Nat Na sarro, Sully and Mack, William Lun ham and Grace O'Malley, Jim McWill-lams, Hubert Knney and Martha Shelby and Dallas Walker. The chief film attraction will be Eugene O'Brien in "Gilded Lies."

COLISEUM—Kitty Doner, male impersonator and dancer, will mad the bill the first half of the week. Others will be Clark and Bergman, Harry Breen and the Clintons. The screen will show Elsie Ferguson in "Sacred and Profane Love." With the change of bill on Thursday will be George Whiting and Sadle Burt, Vera Mchelina in songs, Kelly and Polsieg and Mildred Harris Chaplin on the green. Mildred Harris Chaplin on the gareen in "Old Dad."

REGENT-Rose and Moon, Kelly and Pollock, Princeton and Witten and others will start the week, of the the screen showing "Love, Honor and Behave." Thursday will bring Burt Gerdon and Gene Ford, Harry Breen and the film play "Proxies."

Mark Brothers, Hattie Darling Demarest and Collette, Jack Osterman, Beatries Morgan and others, together with Etaine Hammerstein on the screen in "The Miracle of Manhattan," will make up the bill.

tan," will make up the bill.

PROCTOR THEATRES—For the first half of the week the Fifth Avemue Theatre will have Jay Velle and Girls in "Mignonette," Joe Darcey, Carson and Willard and others. Beginning Thursday, the headliners will be William Kent in "Shivers." The 23d Street Theatre will offer seven vaudaville acts and the photoniay "The Faith Healer" the first half of the week. When the bill changes it will include Clavton and Edwards, the Bison City Four, and Katherine MacDonald on the screen in "My Lady's Laichkey." At the 58th Street theatre will be Nat Nazarro, John T.

HERE'S THE GALLERY OF STARS ON NEXT WEEK'S BILLS AT THE LOCAL THEATRES



banks Twins. Emma Janvier, Julia Keiety. Etienne Girardot, Stanley Jessup, the Howson Twins, Vanda Hoff and Evelyn Lew.

Another musical comedy called "Frincess Virtue" will be brought to the Central Theatre on Wednesday night by Gerald Bacon. The story is by Louise Winters and the score by B. C. Hilliam and Gitz Rice. Tessa Kosta, last seen here in "Lassie," has the title role, that of an American

New Offerings , On the Screen

RIALTO-Douglas MacLean will Indians. "The Tyranny of Love." Henry Baron's adaptation of Georges de Porto-Riche's "Amoureuse," recently given matines performances, begins who inherits a thoroughbred race who inherits a thoroughbred race a Monday night. Among the cast are Estelle Winwood, Charles Cherry, Brandon Tynan and Lenore Harris.

The Actors' Equity Annual Show will be given at the Metropolitan to the course. To add to his misforthe course. To add t

RIVOLI—"Deception," portraying the romance of Anne Boleyn and Henry VIII., is to be retained for a third week. The leading roles are acted by Henny Porten and Emily Jannings. The musical setting includes compositions by a score of old

CRITERION-Barrie's "Sentimenta Tommy," with Gareth Hughes, May McAvoy and Mabel Taliaferro, enters PALACE-Leading features will be its sixth and last week. The play is Dorothy Jardon in songs, Fanny and Kitty Watson in "Horsepitality," Ma-ures are "Butterflies" and a Hurd car-

AMUSEMENTS.

The AMBASSADOR MAIR Word & SALE 350 Works
THE ROSE GIRL WITH FRED
HILLEBRAND

PLAYHOUSE MATE Wed, and Sat. 2.15.
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THEATRE. ENS. E.D. 1st Year W. 44th St. Mais. Wed., Thurs. 4 Sat. 230.

BOOTH 45th. West or B'was. Eros., 8.50.
Matiness Wed. and Sat., 2.30.
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THE EMPEROR JONES with GHARLES GILPIN.

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CASINO Thea.

44TH ST. THEATRE

SYMPHONY ORCHESTRA MANTE

BLASCO IBANEZ

Marshall Neilan production is the Indian uprising in which Gen. Custer made his last stand. With this background there is a love story. The screen will also show Johnny Hines in "Torchy's Lead" and the Strand Topical Review. The Strand Male Quartette will appear with a band of

CAPITOL-D. W. Griffith's huge speciacle "The Birth of a Nation" will be reproduced. Original musical numbers have been arranged for this

TWO SUMMER PARKS OPEN THEIR SEASON

Palisades Amusement Park opens o-day under the guidance of Nichohas M. Schenck. The visitor will find it "greater than ever," with new midways, numerous whirly-gigs and STRAND-Another juvenile star, other features.

Know What I Mean," and Georgie

Know What I Mean," and Georgie

Campbell in "Gone Are the Days."

RIVERSIDE THEATRE—Billy B. adaptation of a novel by Randall Parrish. One of the scenes of this scenic railways, a Ferris wheel, cap-interest in the work of French im

AMUSEMENTS.

THE BAS HAT

DITRICHSTEIN

YEAR VANDERBUTHEATRE W 48 ST CRANT In The Fundance CHAMPION GRANT In The Fun-MITCHELL IN TOWN CHAMPION

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Dancing: East 7.13 to 12.30,
Sundays, 2.15 to 12.30, All Instruction Private-



ve aeroplanes and Bavetta's Band. pressionists and post-impressionists. or the first two weeks there is also be a motion picture contest. and exhibitions of paintings in this

BEST SHOW IN TOWN" COLUMBIA BURLESQUE

to the Columbia Theatre. In the company are Frankie Hunter, Virginia Ware, Clarence Wilbur, Lelia Ricord. Gussie White, Ethel Costello, Charles Wesson, Lou Turner, Charlie Ward and a chorus of girls.

Metropolitan Exhibits Modern plenty of free entertainment. Danc- FrenchPaintings

AMUSEMENTS. COMEDY Thea, 41st, Br. Brws, Evs. 8.30
THE NEWLY JUST MARRIED SHUBERT Thea. 44th W. of B's. Evs. 8.20.
Matthew Wed. & Sat. 4: 2.20. MARGARET ANGLIN IN OF ARC

MAXINE ELLIOTT'S W. 19 81. Eva., 8.30.
"HOLDS AUDIENCE BREATHLESS." Sun. SPANISH LOVE MOROSCO THE BAT

FRAZEE West 42d St. Erraings at 8.3 TAYLOR HOLMES SELWYN THEATRES ON WEST APOLLO THEA. W. 198 St. Rers. & (6) Matiness Wed. and Sat. 2.20.
Rooney & Bent in "Love Birds TIMES SQ. THEA But Beats \$2.

Chas Purcell The Pight Circ ELTINGE West 424 Street. Evenings. 8.43 Mutiness Wed. and Sat., 2.30

LADIES NIGHT PLYMOUTH Thes., W. 45th St. Ers. & LITTLE OLD NEW YORK

Garrick 65 W. 35th Eves., 8.20 Mat. Thurs. & Set. 2,20

"LILIOM" THEATRE GUILD PRODUCTION

Directed by J. Gordon Edwards. SEE THE THRILLING CHARIOT RACE. FULTON West 48th Street Evenings 4 to Matthews Wed, and Sat. 230. VARESI ENTER MADAME AURHAN THEYOR

BOBHAMPIUN OF PLACER' With WESLEY BARRY ETHAND SYMPHONY ORCHESTRA.

exhibition are Walter C. Archeberg, Mrs. Harry Payne Bingham, Mrs. Gano Dunn, Hamilton Easter Field, Adolph Lewisohn, Mrs. Eugenc Meyer jr., William Church Osborn, John Quinn, Mrs. Charles H. Senff, Josef Stransky, Mrs. George Vanderbilt, Mrs. J. Van Gogh-Bonger and Harris Whittemore. The artists represented are Courbet class have been held at the Museum Gegh, Cezanne (twenty-three exam-

Monet, Pissarro, Guillaumin, Renoli Degas, Puvis de Chavannes, Tou Degas,

of French Art and the Brooklyn Mu-ples, constituting the largest group seum, and now the Metropolitan Mu-ever shown anywhere). Der-in, Ma-

AMUSEMENTS.

seum of Art has opened a loan exhibition of pictures of the modern French school which is to be contin-ted until Sept. 15. This exhibition.

French school which is to be continued until Sept. 15. This exhibition, while it exemplifies the development of the modern styles, also contains the work of some of the precuesar as artists such as Daumier and Manet. There are 126 pictures, by twenty-two artists. These are hung in Gallery D-6, on the second floor, which

formerly housed the Morgan corunics Among the lenders to the curren exhibition are Walter C. Aransperg

A 1USEMENTS. Theatres Under the Direction of Hugo Riesenfeld

> FOR THE FIRST TIME By Popular Demand

The love story of Anne Boleyn and Henry VIII. will remain at the RIVOLI—Broadway at 49th Street—for a third week, beginning Sunday, May 1. PERFORMANCES BEGIN AT NOON

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CRITERION TIMES FIFTH WEEK The Laughter-The Tears-The Whimsy

"Sentimental Tommy

"The seventh wonder of the film world."-Herald A JOHN S. ROBERTSON PRODUCTION CONTINUOUS NOON to 11:30

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ROSEMARY THEBY IN A CONNECTICUTYANKEE SELWYN THEATRE

tisse, Pigasso, Bonnard, Seurst Vull-lard, Dufy, Vlaminck and Remain.

The exhibition runs the whole gamut from strength to beauty, and is perhaps the culmination of what is to be said of the represented school dealing with modernism.

The accepted and the controverted artists now grouped side by sige af-ford a supern opportunity for comord a superh opportunity for com-arison and study.

AMUSEMENTS

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SCHENCK BROS OPENS TO-DAY

-LAST 2 TIMES TONIGHT 1.15 MADISON SQ. GARDEN NOW RINGLING BROS BARNUM BAILEY MAY 2 STH AV. A 10 ST. BROOKLYN

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LYCEUM Theatre, W. 45th St. Evs. at 8.30, Mathiest Thurs. 4, Sat., 2.30, INA CLAIRE in Like Curlet in Ent. By Avery Reproced.

LAST 2 TIMES.

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